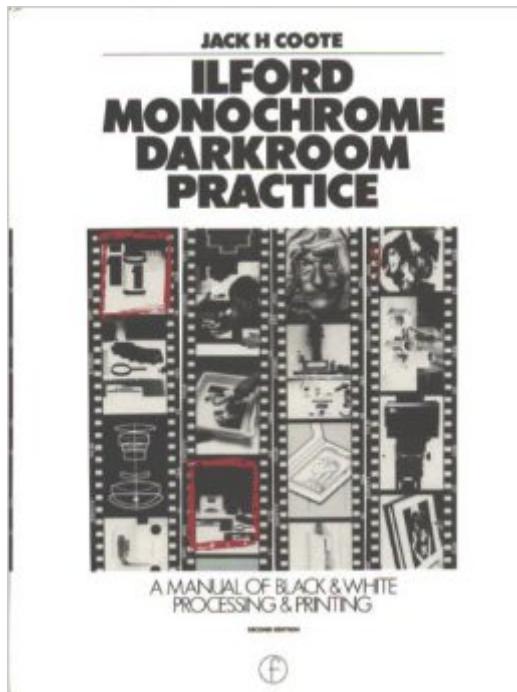


The book was found

Ilford Monochrome Darkroom Practice: A Manual Of Black-And-White Processing And Printing



Synopsis

The first edition of this book concentrated on the processing and printing techniques necessary to produce work of the highest quality. It outlined the structure and characteristics of monochrome materials and the principles of processing them. It described in detail modern darkroom equipment and procedures, both small-scale and large-scale, from negative processing and after-treatment to print exposure, development and finishing. Two important trends that were noted and discussed in the first edition have continued with increasing pace during the intervening six years. Today, more Multigrade paper is used than graded paper in most European countries and in the US, while the properties of XP1 400 film are now understood and appreciated by a growing number of professional and amateur photographers. This second edition has been revised and updated, dealing more extensively with the different types of Multigrade paper that are now available and with the latest systems of exposing them.

Book Information

Hardcover: 320 pages

Publisher: Focal Pr; 2 Sub edition (January 1989)

Language: English

ISBN-10: 0240512626

ISBN-13: 978-0240512624

Product Dimensions: 1 x 7.5 x 10 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 4.5 out of 5 starsÂ ¤ See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #1,716,648 in Books (See Top 100 in Books) #165 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Darkroom & Processing #846 inÂ Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals #2439 inÂ Books > Textbooks > Humanities > Visual Arts > Photography

Customer Reviews

Covers virtually anything do do with black and white processing. Provides all the 'How To" so lacking in other books. Does not omit non-Ilford developers, but includes charts for them as well. But the book is certainly for the serious amateur or pro, and is very technical. I really need the data provided on a daily basis, so the technical aspects don't bother me -- they're a plus! But others may find the book too much and wish simpler explanations. I'm biased here.

This book is a manual of b/w photography in the whole. The book is filled with useful information on how to develop your films and create good enlargements and also has a good storing and caring instructions for your precious films and photographs. Useful procedures like knifing and toning is also covered. The book contains information on various tools, like "the difference between diffuser and condenser enlargers" and many more. Great book for every b/w enthusiast.

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